



Ann's Orchard Needlework

Beaded Cross Stitch Snowflake Bauble

Finished size approximately 9cm x 7cm

Stitching time approximately 4 hours

This year I thought a little cross stitch bauble would be the perfect way to celebrate Christmas and to thank you for all your support.

The bauble may be hung as a centerpiece or several strung together as a garland.

You are very welcome to share this pattern with family & friends.

Emma Pavier x



Ingredients

The listed materials are simply a guide to the cross-stitch bauble illustrated in the picture to and do not need to be followed exactly.....raid your stash!

I have used perforated paper to stitch the sample, but you could use plastic canvas or even Aida if you back it with stiff card once the stitching is complete and before cutting around the edge of the design. Try some alternative colours and maybe make a variety to hang together as a garland.

- Anchor stranded cotton dark green 262
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- Miyuki size 11 seed beads - dyed smoky opal 576
- TOHO size 11 seed beads – opaque lustered Navajo white
- Mill Hill 14 count perforated paper in white
- White card or coloured felt
- White sewing cotton
- Cross stitch and beading needles
- Textile glue or PVA
- Silvery thread or ribbon for hanging

Making your Christmas Bauble

If working on perforated paper, you should be able to get at least four baubles from one sheet. Cut a piece of perforated paper, plastic canvas or Aida approximately 13cm x 10cm. You will not need to work on a frame.

Starting in the middle of the paper, canvas or fabric follow the chart and cross stitch the green areas of the design, leaving spaces for the beads. Work with 3 strands of cotton and keep your stitches running in the same direction. Once the cross stitch is complete sew the seed beads to the design using the white sewing cotton and beading needle. Each bead is stitched using a half cross-stitch – bring your needle up from the back of the work, place the tip of the needle against the hole in the bead and slide it onto the thread before completing the stitch by passing your needle back through the diagonal hole. Placing your beads on a piece of felt helps to stop them rolling around as you work!

Once all the cross-stitch and beadwork is complete carefully cut away the excess paper or plastic leaving a small margin around the outside of your work.

DON'T CUT INTO PERFORATIONS THAT HOLD STITCHES!!!

Coat the back of your work with a thin layer of textile glue or PVA and stick onto the white card or coloured felt. Weigh down your stitched bauble with some books or similar and allow to dry thoroughly overnight.

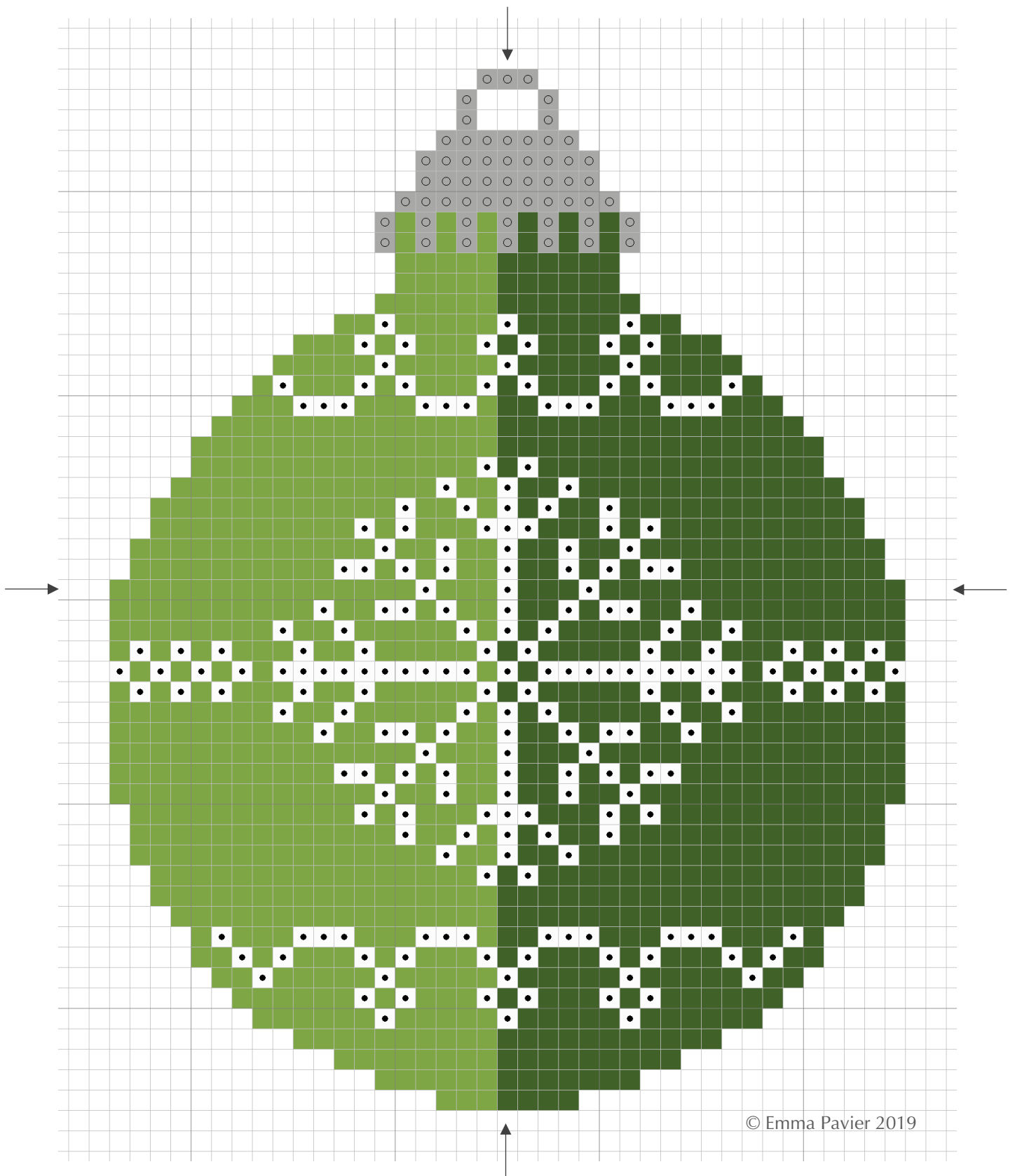
Once dry, follow the original cutting line and cut away the excess backing. If working on Aida stick your finished work and backing together before cutting away any of the excess fabric to ensure it doesn't fray.

Poke a couple of holes through the loop at the top of the bauble and thread through some ribbon or glittery thread to hang it in pride of place.



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Miyuki size 11 seed beads 576 dyed smoky opal



Anchor stranded cotton 262



TOHO size 11 seed beads 122 opaque lustered navajo